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Back Matter

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# Contributors

**Mike Anderton** is currently working as a Project Officer for the Aerial Survey Unit of English Heritage. His present project is the analysis of the current levels of destruction of specific types of World War II military installations. He has experience of many aspects, and chronological periods, of archaeology in both excavation and post-excavation settings. He is the author and co-author of a number of, soon to be published, papers relating to military archaeology.

**Eleanor Conlin Casella** is a lecturer in archaeology at the University of Manchester. Her research includes the material communication of social identity, exploring various aspects of class, gender, sexuality, and nationalism expressed and negotiated through social interaction. Within Australia, her research has focused on nineteenth-century convict settlements within the former British penal colony of Van Diemen's Land. Through the Ross Factory Archaeology Project, she directed the excavation and analysis of the last archaeologically intact Australian convict prison to incarcerate transported female felons.

**Cheryl Claassen** has published primarily on archaeological shell and on gender. Her current interests are in the sociology of archaeology and on sacred landscape in the Eastern US. She has a PhD from Harvard University and has taught undergraduates for the past sixteen years at Appalachian State University in the USA.

**Thomas A. Dowson** is a lecturer in the Department of Archaeology, University of Southampton. He has worked and published extensively on the rock arts of Southern Africa, North America, and Western Europe. His research includes the theory and methodology of archaeological approaches to art, the popular representation of ancient and prehistoric artistic traditions, and the sociology of archaeology – of which queering archaeology is a part.

**Yvonne Marshall** studied in New Zealand and Canada before taking up her present position at the University of Southampton. She works in Polynesia and on the Northwest Coast. Her main areas of interest are the archaeology of the contact period in the Pacific and the application of feminist theory in archaeology.

**Greg Reeder** is a contributing editor for *KMT: A Modern Journal of Ancient Egypt*. He has published numerous articles on such topics as the Heb Sed Festival, the Muu Dancers, the enigmatic Tekenu, the sexual nature of the human-headed Ba Bird, and on the tomb of Niankhkhnum and Khnumhotep. He is a frequent lecturer on same-sex desire in ancient Egypt.

**Stefanie Rixecker** is a Senior Lecturer in the Environmental Management and Design Division at Lincoln University in Aotearoa New Zealand. Although trained as a political scientist, her research is interdisciplinary and covers diverse topics such as: environmental

reporting; biodiversity policy; feminist policy design; queer theory and biotechnology; cultural risk analysis; community development and ecojustice; and environmental education. In doing so, she uses a variety of theoretical perspectives, especially in relation to gender and queer studies, to provide a cultural critique of the politics and practices in contemporary environmental, science and technology policy.

**John Schofield** works for English Heritage's Monuments Protection Programme and has an interest in the archaeology of the recent past, notably military remains. He has recently published articles on interpreting recent troubles, recording military sites, and on archaeology and youth culture. He is currently co-editing a book on the archaeology of twentieth-century conflict for the Routledge One World Archaeology series.

**She**, a PhD graduate, now a professor in an anthropology department, has done fieldwork in several countries and is interested in a wide variety of topics inside and outside archaeology. Her theoretical leanings are towards various postprocessualisms, including feminist archaeology, and favourite topics include religion, symbolism, and sociology of archaeology.

**Barbara L. Voss**, a doctoral candidate in anthropology at the University of California, Berkeley, co-edited the volume *Archaeologies of Sexuality*. She is conducting her dissertation research at El Presidio de San Francisco, a Spanish colonial military settlement on the central California coast.

**Robert J. Wallis** completed his PhD in the Department of Archaeology, University of Southampton, where he also received a BA, and an MA in the Archaeology and Anthropology of Rock Art. He has conducted fieldwork in the British Isles and Ireland, Scandinavia, Namibia, and the American southwest. His research interests include shamanism, neo-shamanism, archaeology of art, indigenous perspectives on archaeology and anthropology, and the Neolithic and Germanic communities of Britain and north-west Europe.

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Casey, J. 1986. *Understanding Ancient Coins*. London: Batsford.

Mezzena, F. and Palma di Cesnola, A. 1973. Oggetti d'arte mobile di età gravettiana ed epigravettiana nella Grotta Paglicci (Foggia). *Rivista di Scienze Preistoriche*, 27: 211–24.

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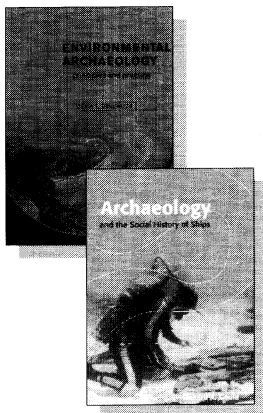
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## CONTENTS

Why queer archaeology? An introduction

*Thomas A. Dowson*

Sex and a career

*She*

Homophobia and women archaeologists

*Cheryl Claassen*

Feminisms, queer theories, and the archaeological study of past  
sexualities

*Barbara I. Voss*

Same-sex desire, conjugal constructs, and the tomb of

Niankhkhnum and Khnumhotep

*Greg Reeder*

'Doing trade': a sexual economy of nineteenth-century Australia

female convict prisons

*Eleanor Conlin Casella*

Reading *images stone b.c*

*Yvonne Marshall*

The queer archaeology of Green Gate: interpreting contested

space at Greenham Common Airbase

*John Schofield and Mike Anderton*

Queer shamans: autoarchaeology and neo-shamanism

*Robert J. Wallis*

Exposing queer biotechnology via queer archaeology: the quest

to (re)construct the human body from the inside out

*Stefanie S. Rixecker*

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